Céline, Gadda, Beckett: Experimental Writings Of The 1930s

**Céline, Gadda, Beckett**-Norma Bouchard 2000 "Reaching beyond the national literatures represented by the three writers, Bouchard brings together several discourses to establish a broad transnational evolution and genealogy for European art. The book will be a valuable addition to the collection of anyone interested in mapping the cultural context of modernity and its aftermath."--BOOK JACKET.

**Gadda and Beckett: Storytelling, Subjectivity and Fracture**-Katrin Wehling-Giorgi 2017-12-02 "While the writing of Carlo Emilio Gadda (1893-1973) is renowned for its linguistic and narrative
proliferation, the best-known works of Samuel Beckett (1906-89) are minimalist, with a clear fondness for subtraction and abstraction. Despite these face-value differences, a close reading of the two authors' early prose writings reveals some surprisingly affinitive concerns, rooted in their profoundly troubled relationship with the literary medium and an unceasing struggle for expression of an incoherent reality and a similarly unfathomable self. Situating Gadda and Beckett at the heart of the debate of late European modernism, this study not only contests the position of 'insularity' frequently ascribed to both authors by critical consensus, but it also rethinks some of Gadda's plurilingual and macaronic features by situating them in the context of the turn-of-the-century Sprachkrise, or crisis of language. In a close analysis of the primary texts which engages with the latest findings in empirical research, Wehling-Giorgi casts fresh light on the central notions of textual and linguistic fragmentation and provides a new post-Lacanian analysis of the fractured self in Gadda's and Beckett's narrative."

**Gadda Goes to War**-Federica Pedriali 2013-10-10 Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio GaddaWhen do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are
now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team.Key FeaturesIntroduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and ResourcesProvides a flexible teaching and learning aid for work across subject areasPresents the first significant new English Gadda translation since the 1960sIncludes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles)Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

**Falsifying Beckett**-Matthew Feldman 2014-04-01 The dozen essays brought together here, alongside a newly-written introduction, contextualize and exemplify the recent 'empirical turn' in Beckett studies. Characterized, above all, by recourse to manuscript materials in constructing revisionist interpretations, this approach has helped to transform the study of Samuel Beckett over the past generation. In addition to focusing upon Beckett's early immersion in philosophy and psychology, other chapters similarly analyze his later collaboration with the BBC through the lens of literary history. Falsifying Beckett thus offers new readings of Beckett by returning to his archive of
notebooks, letters, and drafts. In reassessing key aspects of his development as one of the 20th century's leading artists, this collection is of interest to all students of Beckett's writing as well as 'historicist' scholars and critics of modernism more generally.

**Giraffes in the Garden of Italian Literature**-Deborah Amberson 2017-12-02 "Writing in 1926, Carlo Emilio Gadda (1893-1973) acknowledges his peculiarity within the Italian literary field by describing himself as a giraffe or a kangaroo in Italy's beautiful garden of literature. Gadda's self-characterization as exotic and even ungainly animal applies in equal measure to Italo Svevo (1861-1928) and Federigo Tozzi (1883-1920), authors who, like Gadda, thwarted efforts at critical classification. Yet the ostensible strangeness of these three Italian authors is diminished when their writing is considered within the framework of modernism, a label traditionally avoided by the Italian critical establishment. Indeed, within a modernism preoccupied with human embodiment, these Italian literary giraffes find their kin. Here, the central nexus of body, subjectivity and style that informs and binds the writing of Svevo, Tozzi and Gadda resonates with a modernist renegotiation and revalorization of a human body whose dignity and epistemological authority have been contested by social and technological modernity."

**The Facts on File Companion to the French Novel**-Karen L. Taylor 2006 French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis...
on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

**Encyclopedia of Italian Literary Studies: A-J**-Gaetana Marrone 2007 Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

**Pastiches, Parodies & Other Immitations**-Marius Buning 2002

**Methods of Murder**-Elena Past 2012 Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era On Crimes and Punishments, and the biological offender of Cesare Lombroso's positivist Criminal Man

**Journal of Beckett Studies**- 2002
**Encyclopedia of Italian Literary Studies** - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Beckett Critical Reader** - Gontarski S.E. Gontarski 2019-07-30

The Reader makes readily available for the first time 17 major, previously uncollected significant essays from the Journal of Beckett Studies from 1992 to the present.

**Italian Women at War** - Susan Amatangelo 2016-08-03

Italian Women at War: Sisters in Arms from Unification to the Twentieth Century offers diverse perspectives on Italian women’s participation in war and conflict throughout Italy’s modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy’s
Unification and on the anti-heroines, or brigantesse, who opposed such a momentous change. Part two considers exceptional individuals, such as Eva Kühn Amendola, who combatted both with her body and her pen, as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal, like Peppa La Cannoniera’s cannon, to the metaphorical, like Letizia Battaglia’s camera. Several of the essays in this volume discuss fictional heroines who appear in works of literature and film, though all are based on actual women and reference real historical contexts. Italian Women at War furthers the efforts begun decades ago to recognize Italian women combatants, especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military. Its aim is not to glorify violence and war, but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior, who has always been viewed either as an extraordinary, almost mythical creature or as an affront to the traditional feminine identity.


The Cultures of Italian Migration - Graziella Parati 2011-12-28 The Cultures of Italian Migration allows the adjective 'Italian' to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like 'home,' 'identity,' 'subjectivity,' and 'otherness' eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

Yearbook of Comparative and General Literature - 2001

Current Contents. Arts & Humanities - Institute for Scientific Information 2002
A Time of Transition in the French Novel-Christopher Shorley 2006 The years around 1930 are marked by turning points in most areas of French life, and the fiction of the time is a privileged means of understanding those changes. This book traces vital transitions in French politics, society, and culture; the focus then moves to the novel, a genre uniquely equipped to reflect topical shifts and breakthroughs.

South Atlantic Review- 2000

Choice- 2001

The British National Bibliography-Arthur James Wells 2002

Il caleidoscopio della scrittura-Loredana Di Martino 2009

Books in Print- 1991
Risorgimento in Modern Italian Culture-Norma Bouchard 2005-01-01 The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento, the political events that, from 1859 to 1870, led Italy from being a fragmented peninsula to an independent and unified nation-state. However, the assessment of Risorgimento and its myths from the post-World War II era to the present remains, for the most part, unexplored. While it is undeniable that the dramatic economic, social, and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives, it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished. Confirming Eric J. Hobshawn's intuition that the twilight of nationhood is, in effect, leading to an increased attention to processes of nation-building and state-formation, Italy's foundational story has been the object of a revisiting so extensive that it merits close attention. The present volume is an effort in this direction. Without claiming to provide an exhaustive, overarching panorama, Risorgimento in Modern Italian Culture collects the work of scholars whose different methodologies and fields of specialty provide a starting point to appraise the enduring significance of the nineteenth-century past in modern Italy from a variety of traditional
as well as hitherto less studied perspectives. While the first part of the volume, "Recent Histories of the Risorgimento" is devoted to an examination of the current work of Risorgimento historians, the remaining five parts have been allocated to describe the use of the nineteenth-century past in modern narratives, including film and, especially, the novel, since this is a genre that historically has occupied a unique position in defining the Italian nation and its people.

Gadda e la Brianza-Pierpaolo Antonello 2007

Forthcoming Books-Rose Arny 2000

I quaderni dell'ingegnere- 2003

Reale invisibile-Valentino Baldi 2010

Altre carceri d'invenzione-Federica Pedriali 2007
Revue d'histoire littéraire de la France- 2005

Bibliografia generale della lingua e della letteratura italiana- 2004

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur- 2003

Bibliographie de la littérature française (XVIe-XXe siècles).- 2003

L'Anello che non tiene- 2004

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 2002

La farmacia degli incurabili-Federica Pedriali 2006
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