Motif-Index Of Folk-Literature, Volume 6.2: A Classification Of Narrative Elements In Folk Tales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books, And Local Legends

“This monumental work has now become the indispensable tool of all folk narrative scholars.” Southern Folklore Quarterly

“A work of this kind can never be quite complete, but in this work Stith Thompson has approached perfection.” Volkskunde

“An invaluable aid to students and scholars.” Reference & Research News

Indiana University Press, with the generous support of the L J and Mary C Skaggs Foundation, is pleased to announce the republication of this folklore classic, in honor of the centenary of the American Folklore Society.

Visions of the Other World in Middle English—Robert Easting 1997

Bibliography of and introduction to scholarship on medieval visions of the other world.

Motif-index of folk-literature—Stith Thompson 1997

Qualitative Mathematics for the Social Sciences—Lee Rudolph 2013-01-01

In this book Lee Rudolph brings together international contributors who combine psychological and mathematical perspectives to analyse how qualitative mathematics can be used to create models of social and psychological processes. Bridging the gap between the fields with an imaginative and stimulating collection of contributed chapters, the volume updates the current research on the subject, which until now has been rather limited, focussing largely on the use of statistics. Qualitative Mathematics for the Social Sciences contains a variety of useful illustrative figures, introducing readers from the social sciences to the rich contribution that modern mathematics has made to our knowledge of logic, structures, and dynamic systems. A beguiling array of conceptual systems, topological models and fractals are discussed which transcend the application of statistics, and bring a fresh perspective to the study of social representations. The wide selection of qualitative mathematical methodologies discussed in this volume will be hugely valuable to higher-level undergraduate and postgraduate students of psychology, sociology and mathematics. It will also be useful for researchers, academics and professionals from the social sciences who want a firmer grasp on the use of qualitative mathematics.

Sociobiology and the Arts—Jan Baptist Bedaux 1999

Motif-index of Folk-literature—Stith Thompson 1936

Motif-index of Folk-literature: L-Z—Stith Thompson 1989

Skaggs Foundation, is pleased to announce the republication of this folklore classic, in honor of the centenary of the American Folklore Society.

Motif-index of Folk-literature: Alphabetical index—Stith Thompson 1955

Motif-index of Folk-literature—Stith Thompson 1936

Type and Motif-Index of the Folktales of England and North America—Ernest W. Baughman 2012-01-19

Tales of the North American Indians—Stith Thompson 1973

Bibliography and Abbreviations for the 1955 Revised Edition of the Motif-index of Folk-literature—2005

Historical Atlas of World Mythology: The way of the animal powers—Joseph Campbell 1983

German-American Folklore—Mac E. Barrick 1987

Describes the folk art, home remedies, proverbs, and games of the Germanic culture in America.
The Telltale Lilac Bush and Other West Virginia Ghost Tales—Ruth Ann Musick 2010-09-12 "West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions.

Books in Print- 1995

One Hundred Favorite Folktales—Stith Thompson 1968 Presents the best-recognized form of popular tales from the oral traditions of many European nations.

Western Folklore- 1965

Il Decameron—Giovanni Boccaccio 1703

List of Additions—Edinburgh University Library 1937

Pinocchio, the Tale of a Puppet—Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don’t strike me too hard!” Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Discipline of Organizing: Professional Edition—Robert J. Glushko 2014-08-25 Note about this ebook: This ebook exploits many advanced capabilities with images, hypertext, and interactivity and is optimized for EPUB3-compliant book readers, especially Apple’s iBooks and browser plugins. These features may not work on all ebook readers. We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren’t possible before. The Professional Edition includes new and revised content about the active resources of the “Internet of Things,” and how the field of Information Architecture can be viewed as a subset of the discipline of organizing. You’ll find: 600 tagged endnotes that connect to one or more of the contributing disciplines Nearly 60 new pictures and illustrations Links to cross-references and external citations Interactive study guides to test on key points The Professional Edition is ideal for practitioners and as a primary or supplemental text for graduate courses on information organization, content and knowledge management, and digital collections. FOR INSTRUCTORS: Supplemental materials (lecture notes, assignments, exams, etc.) are available at http://disciplineoforganizing.org. FOR STUDENTS: Make sure this is the edition you want to buy. There’s a newer one and maybe your instructor has adopted that one instead.

The Folk tale—Stith Thompson 1977 As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

101 Middle Eastern Tales and Their Impact on Western Oral Tradition—Ulrich Marzolph 2020-08-18 Against the methodological backdrop of historical and comparative folk narrative research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characterizations of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it...
was recorded from a Western narrator’s oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph’s main concern with the long-lasting effect that some of the “Oriental” narratives exercised in Western popular tradition—those tales that have withstood the test of time. Marzolph focuses on the originally “Oriental” tales that became part and parcel of modern Western oral tradition. Since antiquity, the “Orient” constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the “Orient” also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval fabliaux, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales.

Walküren, Bodbs, Sirenen—Matthias Egeler 2011 This work considers Valkyries in the medieval Scandinavian mythology and literature and places them in the context of the early history of European religion. Drawing on textual and archaeological sources, a detailed review of Celtic, Etruscan and Graeco-Roman female demons of the battlefield and of death is presented, and their remarkable similarity with the Valkyries analysed against the background of Mediterranean-transalpine cultural contacts.

Mythological Narratives—Anna Letteratou 2017-12-04 This book is about the bold, beautiful, and faithful heroines of the Greek novels and their mythical models, such as Iphigenia, Phaedra, Penelope, and Helen. The novels manipulate readerly expectations through a complex web of mythical variants and constantly negotiate their adventure and erotic plot with that of traditional myths becoming, thus, part of the imperial mythical revision to which they add the prospect of a happy ending.

Design Patterns—Erich Gamma 1995 A catalog of solutions to commonly occurring design problems, presenting 23 patterns that allow designers to create flexible and reusable designs for object-oriented software. Describes the circumstances in which each pattern is applicable, and discusses the consequences and trade-offs of using the pattern within a larger design. Patterns are compiled from real systems, and include code for implementation in object-oriented programming languages like C++ and Smalltalk. Includes a bibliography. Annotation copyright by Book News, Inc., Portland, OR

In the Dream House—Carmen Maria Machado 2019-11-05 A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it’s that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado’s dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explores our ideas about what a memoir can do and be.

Prognostication in the Medieval World—Matthias Heiduk 2020-11-09 Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God’s will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monothestic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

The Content Analysis Guidebook—Kimberly A. Neuendorf 2016-05-30 Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

The Coding Manual for Qualitative Researchers—Johnny Saldaña 2012-10-04 The Second Edition of Johnny Saldaña’s international
bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos-discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldana discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The Hasidic Parable-Aryeh Wineman 2001-05-01 The teachers of Hasidism gave new life to the literary tradition of parable, a story that teaches a spiritual or moral truth. In The Hasidic Parable, acclaimed author Aryeh Wineman takes readers through the great works of the hasidic storytellers. Telling parables, explains Rabbi Wineman, was a strategy that the hasidic masters used to foster a radical shift in thinking about God, the world, and the values and norms of religious life. Although these parables date back 200 years or more, they deal with moral and religious themes and issues still relevant today. Each is accompanied by notes and commentary by the author that illuminate their ideological significance and their historical roots and background. These parables have been culled from classical hasidic homiletic texts, chosen because of their literary qualities, their explanation of key concepts in the hasidic world-view, and also because of what they say to us about the conflicts and tensions accompanying Hasidism's emergence and growth.

A Motif-Index of Traditional Polynesian Narratives-Basil F. Kirtley 2019-09-30 This reference work analyzes and classifies the story themes of Polynesian myths, tales, and legends according to an internationally employed system developed by Stith Thompson in his Motif Index of Folk-Literature (1955-1958). Thousands of tales, including those from almost all of the major original collections from the Polynesian area, have been examined and their thematic content cataloged in this work. In his introduction, the author explains the concept of the motif as a basis for cataloging. He quotes from Professor Thompson's definition of a motif: "the smallest element in a tale having the power to persist in tradition," for example, gods, marvelous creatures, magic objects, and certain kinds of incidents. The author believes "the function of an index of motifs is to cite bibliographical sources of narratives containing these viable (often irreducible) story elements, and thus to provide the investigator of specific story ideas with comparative Information." The present work is an attempt to survey thoroughly the totality of Polynesian oral tradition and to indicate the distribution and relationships of narrative materials. Not since the publication of Roland B. Dixon's work on Oceanic mythology in 1916 has this been attempted. This index will be an invaluable reference tool for anyone doing research in Oceanic ethnology and folklore.

An Introduction to Language and Linguistics-Ralph Fasold 2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Our Lady's Juggler-Anatole 1844-1924 France 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read interface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hellenistic and Roman Terracottas-Giorgos Papantoniou 2019-05-15 Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study the iconography, function and technology of ancient terracottas.

The Shape of Time-George Kubler 2008-04-17 When it was first released in 1962, The Shape of Time presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the
study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper’s. It is a most important achievement, and I am sure that it will be studies for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

**Introduction To Algorithms**—Thomas H. Cormen 2001 The first edition won the award for Best 1990 Professional and Scholarly Book in Computer Science and Data Processing by the Association of American Publishers. There are books on algorithms that are rigorous but incomplete and others that cover masses of material but lack rigor. Introduction to Algorithms combines rigor and comprehensiveness. The book covers a broad range of algorithms in depth, yet makes their design and analysis accessible to all levels of readers. Each chapter is relatively self-contained and can be used as a unit of study. The algorithms are described in English and in a pseudocode designed to be readable by anyone who has done a little programming. The explanations have been kept elementary without sacrificing depth of coverage or mathematical rigor. The first edition became the standard reference for professionals and a widely used text in universities worldwide. The second edition features new chapters on the role of algorithms, probabilistic analysis and randomized algorithms, and linear programming, as well as extensive revisions to virtually every section of the book. In a subtle but important change, loop invariants are introduced early and used throughout the text to prove algorithm correctness. Without changing the mathematical and analytic focus, the authors have moved much of the mathematical foundations material from Part I to an appendix and have included additional motivational material at the beginning.

**Africa from the Sixteenth to the Eighteenth Century**—Bethwell A. Ogut 1992-01-01 One of UNESCO’s most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa’s cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

**Time in Music and Culture**—Ludwik Bielawski 2019-11-19 For centuries, the dispute over time has concerned mainly its objective and relative character. For the author, besides philosophy and science, the principal point of reference is man, the way he exists in time and space, and the way he observes, senses and organises those domains, as documented in the products of musical activity.

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